

# Svatý Michaeli

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Sva - tý Mi - cha - e - li ar - chan - dě - li, braň nás v bo - ji pro - ti zlo - bě

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

4 a ú - kla - dům d'á - blo - vým. Kní - že ne - bes - ké - ho voj - ska, svr - hni

The second system of musical notation continues the vocal line and piano accompaniment. It begins with a measure rest for the vocal line, indicating the start of the fourth measure. The piano accompaniment continues with a consistent harmonic support.

7 Bož - skou mo - cí, do pe - kel - né pro - pas - ti Sa - ta - na a zlé du - chy,

The third system of musical notation continues the vocal line and piano accompaniment. It begins with a measure rest for the vocal line, indicating the start of the seventh measure. The piano accompaniment continues with a consistent harmonic support.

10 kte - ří u - si - lu - jí o zká - zu du - ší. A - men.

The fourth system of musical notation concludes the piece. It begins with a measure rest for the vocal line, indicating the start of the tenth measure. The piano accompaniment continues with a consistent harmonic support, ending with a final cadence.

Pracovní nahrávku písně si můžete poslechnout pod tímto odkazem:  
<https://youtu.be/E9C7i-NOyi8>

